

DISPLAY: Entries selected for exhibit must remain on display for the duration of the Fair.

RELEASE OF LIABILITY: All possible care will be exercised in the handling of the prints, but no responsibility is assumed by the Fair for loss or damage in handling or during the exhibition. The Big Fresno Fair does NOT assume the responsibility for photographs not picked up on the scheduled release dates. Please be sure to pick up photographs on the scheduled date.

LIMIT: Management reserves the right to limit the number of prints exhibited.

PUBLICITY: The Big Fresno Fair reserves the right to use any print exhibited for publicity purposes.

PLACING: The judges may award a first, second, third and honorable mention according to merit, and if without merit the judges may make no award under any circumstance. This rule applies whether there are one or more entries in the class.

BEST OF SHOW: The judges shall award a "Best of Show" and any entry entered by an amateur will be eligible for "Best of Show".

The winner of "Best of Show" becomes ineligible for 1st place in that division. 2nd place moves to 1st, 3rd place to 2nd and Honorable Mention to 3rd place.

THE BEST OF SHOW MUST BE THE ANONYMOUS DECISION OF THE JURY OF JUDGES.

POPULAR VOTE: People's Choice and Children's Choice will be awarded based on popular vote of Fair visitors.

JUDGES' CHOICE: The Judges will each select a Judge's Choice award winner. A Trophy will be awarded to each.

AWARDS: Trophy and Plaque awards will be given to 1st, 2nd, and 3rd place winners.

STATE RULES: All State Rules Apply - Refer to section 2 of Handbook

AMATEUR DIVISIONS

ENTRY FORMS DUE BY: SEPT. 12, 2009

LIMIT: Total of ten (10) prints per exhibitor (excluding theme entry); no more than two (2) prints in any one class.

ENTRY FEE: \$5.00 per entry (Non-refundable)

DIVISION 1001 - COLOR

This division is for color photographs including more than two (2) colors (other than black and white).

CASH AWARDS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$40.00	\$30.00	\$20.00

Ribbons for 1st thru 3rd & honorable mention

Class

1. **Landscape**- views of natural inland scenery;
2. **Waterscape** - views of lakes, rivers, waterfalls, or coast/ocean scenery;
3. **Cityscape** - view of a city or section of it;
4. **Sunrises/Sunsets** - views primarily of sky, which may include object(s) in foreground.

5. **Reflections**-mirrored images, whether from water or man-made materials (glass, metal, etc.);
6. **Architecture** - view of building or part of a building;
7. **Domestic Animals**-pets or animals common to the home;
8. **Wild Animals**-non-domesticated animals in natural habitats, game farms or zoos;
9. **Agriculture**-agricultural scenes, including equipment, crops, produce, animals, etc.
10. **Birds**- either in flight or on land;
11. **Insects**-Butterflies & Insects
12. **Flowers**-domestic or wild;
13. **Plants & Trees**-domestic (orchards, yards, or wild etc.);
14. **People**-humans, either posing or candid;
15. **Children**-under age 18, either posing or candid;
16. **Transportation**-autos, planes, boats, trains, etc;
17. **Photojournalism**-image tells a story, including but not limited to sports action, disaster, etc.;
18. **Macro**-close-up or magnified subject;
19. **Still Life**-subject matter is inanimate, unable to move on its own);
20. **Creative**-photo of subject not as the eye normally sees it, manipulated by photographer, camera or computer;
21. **Open/Photographer's Choice**-subject not fitting in above categories, but not to be used for duplicates of the above categories.

DIVISION 1002 - MONOCHROME

This division is for images consisting of not more than two primary colors (black & white or sepia & white).

CASH AWARDS OFFERED PER CLASS

1 ST	2 ND	3 RD
\$40.00	\$30.00	\$20.00

Ribbons for 1st thru 3rd & honorable mention

Class

1. **Landscape**- views of natural inland scenery;
2. **Waterscape** - views of lakes, rivers, waterfalls, or coast/ocean scenery;
3. **Architecture** - view of building or part of a building
4. **Animals**-both domestic & wild;
5. **Flowers**-domestic or wild;
6. **Plants & Trees**-domestic (orchards, yards, or wild etc.);
7. **People**-humans, either posing or candid;
8. **Children**-under age 18, either posing or candid;
9. **Photojournalism**-image tells a story, including but not limited to sports action, disaster, etc.;
10. **Still Life**-subject matter is inanimate, unable to move on its own);
11. **Creative**-photo of subject not as the eye normally sees it, manipulated by photographer, camera or computer;
12. **Open/Photographer's Choice**-subject not fitting in above categories, but not to be used for duplicates of the above categories.

DIVISION 1003 – THEME

BIG TIMES ARE BACK

“HOW THE WEST WAS FUN!”

NO ENTRY FEE IN THEME DIVISION

Ribbons Only – 1st through 3rd place

Limit of one entry per exhibitor

(not counted toward overall maximum entries)

Class

- 1. Any subject relating to theme

PROFESSIONAL

ENTRY FORMS DUE BY: SEPT. 12, 2009

ENTRY FEE: \$3.00 per entry (Non-refundable)

LIMIT: Total of two (2) entries per exhibitor

PHOTOGRAPHS RECEIVED:

WED. SEPT. 16, 2009	5 PM to 7 PM
THURS. SEPT. 17, 2009	9 AM to 7 PM
FRI. SEPT. 18, 2009	9 AM to 7 PM

in Gallery Building

JUDGING: SAT. SEPT. 13, 2008 10 AM

JUDGED BY JURY JUDGING – *Open to spectators*

PHOTOGRAPHS RELEASED:

TUES. OCT. 20, 2009	9 AM to 7 PM
WED. OCT. 15, 2009	9 AM to 7 PM

**“BIG TIMES ARE BACK”
HOW THE WEST WAS FUN!!!
THEN JOIN US FOR THE 2009
BIG FRESNO FAIR”**

**OCTOBER 7TH
THRU OCTOBER 18TH, 2009**

RULES

PLACING: 1st, 2nd, & 3rd place ribbons awarded.

PREMIUMS: No cash awards will be given.

RESIDENCE: Open to professional photographers who reside in Fresno County.

FRAMING: Entries may be framed if desired (or properly mounted) & **MUST** be ready to hang.

SIZE: No size limitations if within reasonable format to be displayed easily.

DISQUALIFICATION: The Big Fresno Fair reserves the right to exclude any entry which is not in the best interest of the Fair without discussion or justification.

LIMIT: Space limitations may determine the total number of entries which can be exhibited.

OTHER RULES: All other procedures etc., listed in this photography section apply.

DIVISION 1004 – PROFESSIONAL

Class

- 1. Any subject

